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# Lakeland Lectures

## *A Cultural Analysis of the Japanese*

## PUB

**Thursday, July 11**  
7:00 p.m.

**Dr. Michael Molasky**

This lecture will present a multi-faceted view of the “akachochin”—those local, unpretentious, Japanese-style pubs that dot the nation’s urban landscape. We will consider the structure and function, and well as the aesthetic appeal of these leisure spaces. At the heart of this lecture lies the simple question: what does the “akachochin” provide its customers—other than what appears on the menu?

Michael Molasky received his Ph.D. in Japanese literature from the University of Chicago in 1994. After teaching at Connecticut College and the University of Minnesota, he moved permanently to Tokyo, where he is currently a Professor at Hitotsubashi University. He has written five books in Japanese. His first, *The Jazz Culture of Postwar Japan: Film, Literature, the Underground*, was awarded the Suntory Prize for Arts and Letters. His recent books include *A Man’s Pub is his Castle: Tokyo and its Watering Holes*, and a collection of personal essays and travel writing, *Walking Alone*, published by Genki shobo. He is currently writing a book focused explicitly on akachochin culture.

**Location: 5-7-12 Shinjuku, Shinjuku-ku, Tokyo, 1st Floor**  
See [www.lcjapan.com/lectures](http://www.lcjapan.com/lectures) for map; Tel: 03-3225-0425

The Lakeland Lectures are a forum for researchers, students and members of the public to discuss contemporary issues affecting Japan. Lakeland College has offered a U.S.-accredited liberal arts program in Tokyo since 1991. Lakeland’s main campus is in Wisconsin, USA and was founded in 1862.