


# Lakeland Lectures

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## Noh Time, Like the Present

*An Introduction to the Art of Noh*



**WEDNESDAY,  
MARCH 27  
7:00 P.M.**

**SPEAKER:  
JOHN OGLEVEE**

Perhaps a consequence of being one of the world's oldest theatre forms, the art of noh is often seen as unapproachable and mysterious. The aim of this lecture is to introduce the basic theoretical concepts and present some of its performance practices to offer a peek at this UNESCO designated Intangible Cultural Heritage. Noh's beauty and power have sustained its continuous evolution for over 650 years. We'll look at both the traditional and the contemporary to see how noh can remain relevant moving forward in the 21st century.

*John Oglevee is a PhD candidate at the University of Hawaii's School of Theatre and Dance specializing in the Japanese art of Nohgaku. Following 10 years of studying the performance practices of noh including the chant, dance and instruments, he began his academic study of the subject. His dissertation focuses on the influence of noh performers on contemporary theatre and the effects such participation has on the tradition. He continues to create new English noh with his company Theatre Nohgaku.*

**Location: 5-7-12 Shinjuku, Shinjuku-ku, Tokyo, 1st Floor**  
See [www.lcjapan.com/lectures](http://www.lcjapan.com/lectures) for map; Tel: 03-3225-0425

The Lakeland Lectures are a forum for researchers, students and members of the public to discuss contemporary issues affecting Japan. Lakeland College has offered a U.S.-accredited liberal arts program in Tokyo since 1991. Lakeland's main campus is in Wisconsin, USA and was founded in 1862.