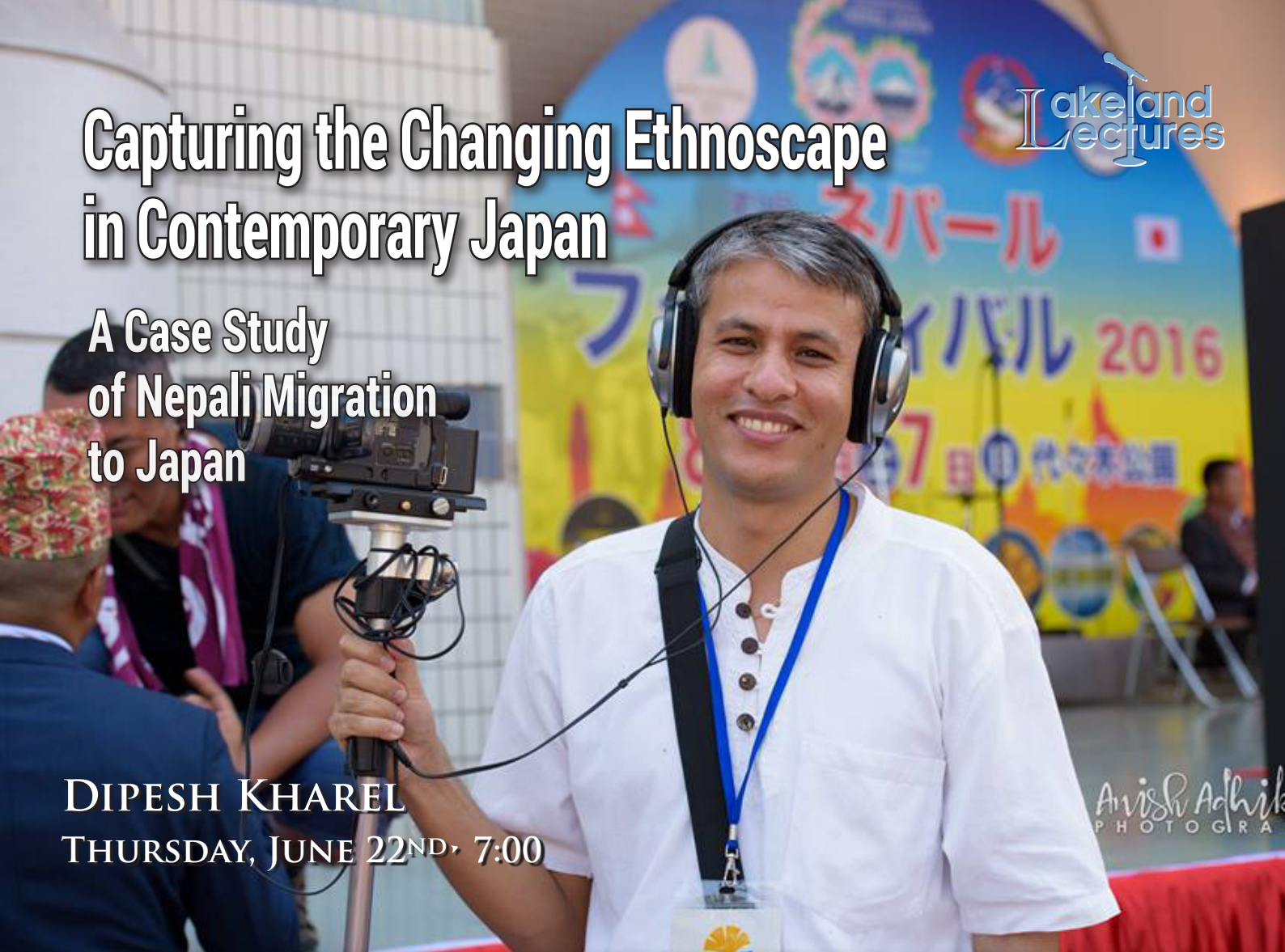


# Capturing the Changing Ethnoscape in Contemporary Japan

A Case Study  
of Nepali Migration  
to Japan

DIPESH KHAREL  
THURSDAY, JUNE 22<sup>ND</sup>, 7:00



**A**lthough Nepali migration to Japan is a relatively recent phenomenon, it has grown rapidly over years. The number of registered Nepali migrants increased from 5,314 in 2005 to about 70,000 in 2017, making them the largest South Asian community in Japan. This lecture highlights the unique trend of Nepali migration to Japan, specifically focus on Nepalis working as cooks in Nepali Indo curry restaurants in Japan.

Dipesh Kharel is an anthropologist and documentary filmmaker from Nepal. He has already produced several award-winning films, notably *A Life with Slate* (2006) and *Playing with Nan* (2012) and *Tama Gaun* (2015) which have been screened at several international film festivals around the world and won several prizes. Currently Dipesh is a research fellow at the University of Tokyo, doing visual ethnography of Nepali immigrants in Japan. His recent publication on Nepali migration to Japan has received an award for the most outstanding journal article published in *Social Science Japan Journal*, Oxford University Press and ISS the University of Tokyo, 2016.

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