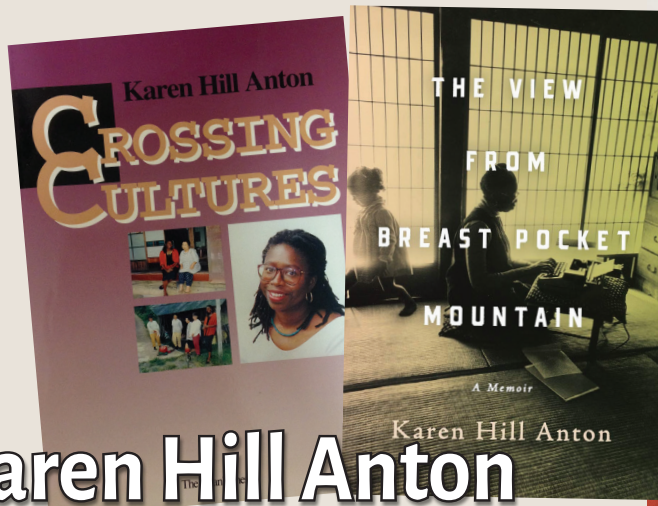


Crossing Cultures and Borders, Creating Home

Lakeland
Lectures



Karen Hill Anton

Wednesday, September 15, 7:00 pm on Zoom

Karen Hill Anton began her journey living outside the country and culture of her birth, the United States, in 1965—a time when it was both inviting and safe for a young girl to hitchhike alone the length and breadth of Europe. Opening a door that has never closed, she'd later drive from Amsterdam to Afghanistan, in a VW Bug, with her husband and 5-year old daughter. That one-year journey culminated in Japan, where she has lived and raised four bilingual-bicultural children, achieved second-degree mastery in Japanese calligraphy, and made her home in rural Shizuoka since 1975. Join us as Ms. Anton discusses and reads from her award-winning memoir *The View From Breast Pocket Mountain*, highlighting many instances of support, generosity, and kindness and her belief in our ability to transcend culture, ethnicity, and nationality.

Karen Hill Anton wrote the popular columns “Crossing Cultures” for The Japan Times and “Another Look” for Chunichi Shimbun for 15 years. She is the author of the memoir *The View From Breast Pocket Mountain*. Acclaimed by reviewers and readers, the memoir has won the Book Readers Appreciation Group Medallion, and the SPR Gold Prize. She is currently completing a novel. You can visit her web site at karenhillanton.com.

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The Lakeland Lectures are a forum for researchers, students and members of the public to discuss contemporary issues affecting Japan. Lakeland University has offered a U.S.-accredited liberal arts program in Tokyo since 1991. Lakeland's main campus is in Wisconsin, USA and was founded in 1862.