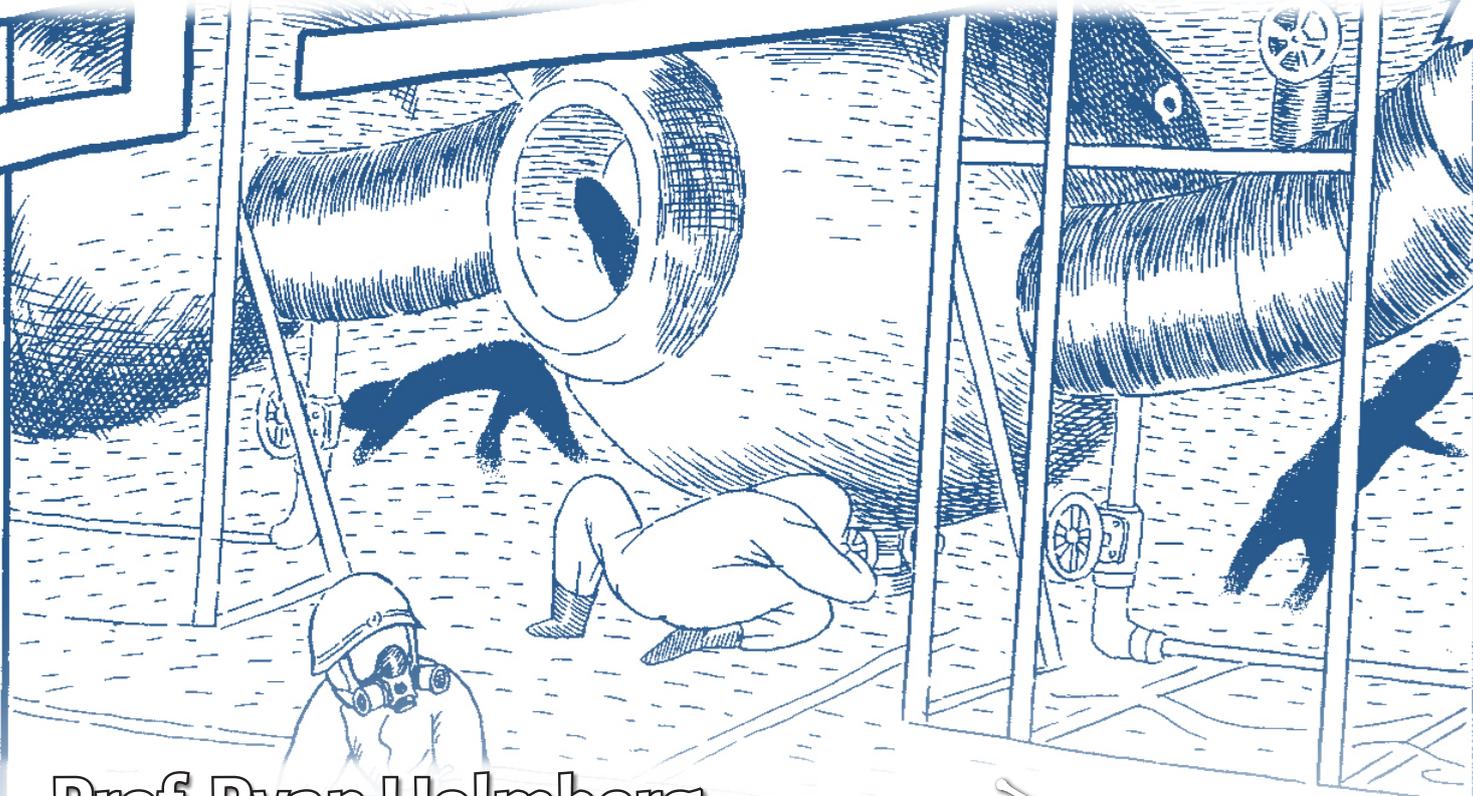


NO NUKES FOR DINNER

Katsumata Susumu's Anti-Nuclear Manga



Prof. Ryan Holmberg
Wednesday, May 22nd, 7:00 pm

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Susumu Katsumata (1943-2007) has the curious distinction of having risen within the world of political cartooning and literary comics while studying toward a graduate degree in nuclear physics in Tokyo. While best known for his stories about life and myth in the Japanese countryside, Katsumata also drew frequently about political and social issues, including numerous satirical strips about nuclear arms. After the anti-nuclear power movement came together in Japan in the late 1970s, Katsumata began illustrating critical science books about the history and dangers of nuclear power. This lecture will survey Katsumata's work on the subject of nuclear power, which is the largest and most diverse in Japanese visual art prior to the 2011 meltdowns in Fukushima. The talk focuses on two publications, a collection of Katsumata's manga titled *Fukushima Devil Fish* (Breakdown Press) and the forthcoming *No Nukes for Dinner: How One Japanese Cartoonist and His Country Learned to Distrust the Atom*.

Ryan Holmberg is a Visiting Associate Professor at University of Tokyo. As a freelance art historian and critic, he is a frequent contributor to *The Comics Journal*, *Artforum International*, and *Art in America*. As an editor and translator of manga, he has worked with Breakdown Press, Drawn & Quarterly, Retrofit Comics, PictureBox Inc, and New York Review Comics. He is also the author of *Garō Manga: The First Decade, 1964–1973* (Center for Book Arts, 2010) and the aforementioned *No Nukes for Dinner* (forthcoming).

Location: 5-7-12 Shinjuku, Shinjuku-ku, Tokyo, 2nd Floor
See <http://luj.tokyo/maps> for map; Tel: 03-3225-0425

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